

Stanton Community Village Hall

Doors open 6.45pm—Film starts at 7.30pm.

Tickets on the door, adults £4.50—under 17's: £3.00

Licensed bar, tea/coffee and refreshments,

Several flavours of Ice Cream.

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Programme for January to April 2019

Friday January 11th

Mama Mia Here We Go Again (PG)



Get ready to sing and dance, laugh and love all over again!

Past and present intertwine as a pregnant Sophie (Amanda Seyfried) is busy re-launching her mother's taverna while husband Sky is away in New York. Flashbacks transport us back in time to learn how the Dynamos came into being and how Donna (Lily James) met Sophie's three putative fathers.

"It's down to cannily cast diva Cher, playing Sophie's maternal grandmother Ruby Sheridan, to really raise the roof as she does singing Fernando in duet with her lost love (played by Andy Garcia). The moment white-wigged Cher steps out of her helicopter on the jetty in that sparkling,

sun-drenched bay, she owns the movie hook, line and sinker and virtually nothing else exists. Or at least until Meryl Streep appears singing My Love, My Life in that famous cliff-top church and instantly reduces the audience to floods of tears. In a replica of The Winner Takes It All showstopper in *Mamma Mia!*, it's a stunningly bravura moment that will live long in the memory." *Radio Times*

"To sum it up in one easy sentence: if you loved the first film, you'll certainly adore this one."

Friday February 8th

The Children Act (12A)



As her marriage to Jack (Stanley Tucci) flounders, eminent High Court judge Fiona Maye (Emma Thompson) has a life-changing decision to make at work - should she force a teenage boy, Adam (Fionn Whitehead), to have the blood transfusion that will save his life? Her unorthodox visit to his hospital bedside has a profound impact on them both, stirring strong new emotions in the boy and long-buried feelings in her. *From the official website*

"Richard Eyre's direction is as delicate as a June morning and Thompson gives a performance that deserves a standing ovation. Forget the early days of *Tutti Frutti* and the fun stuff, she has emerged as Meryl Streep's equal at the top of the actors' pinnacle." *Eye for Film*

"It's a remarkable, literate, nuanced film, which refuses to play to the gallery but, like the Bach keyboard music on its soundtrack, finds palpable emotion lurking just below a seemingly ordered surface." *Radio Times*

Friday March 8th

Bohemian Rhapsody (12A)



Bohemian Rhapsody is a foot-stomping celebration of Queen, their music and their extraordinary lead singer Freddie Mercury (Rami Malek). The film traces the meteoric rise of the band through their iconic songs and revolutionary sound. They reach unparalleled success, but in an unexpected turn Freddie, surrounded by darker influences, shuns Queen in pursuit of his solo career. Having suffered greatly without the collaboration of Queen, Freddie manages to reunite with his bandmates just in time for Live Aid. While bravely facing a recent AIDS diagnosis, Freddie leads the band in one of the greatest performances in the history of rock music. *From the official website*

“The film is at its most engaging when capturing how Mercury and his bandmates—Brian May (Gwilym Lee), Roger Taylor (Ben Hardy), and John Deacon (Joseph Mazzello)—conceived some of their biggest hits in the studio. The playing out of the relative strengths and weaknesses of each of Queen’s members in relation to one another provides both narrative tension and a fascinating portrayal of artistic collaboration, however speculative it may be, especially in the depiction of how “Bohemian Rhapsody” came into being.”

“*Bohemian Rhapsody* is as baroque and evocative a beast as its namesake song, thanks almost entirely to Malek’s phenomenal performance.” *Eye for Film*

Friday April 12th

Stan & Ollie (PG)



Starring Steve Coogan and John C. Reilly as the legendary movie icons, *Stan & Ollie* is the heart-warming story of what would become the pair's triumphant farewell tour. With their golden era long behind them, the pair embark on a variety hall tour of Britain and Ireland. Despite the pressures of a hectic schedule, and with the support of their wives Lucille (Shirley Henderson) and Ida (Nina Arianda) – a formidable double act in their own right - the pair's love of performing, as well as for each other, endures as they secure their place in the hearts of their adoring public.

"*Stan & Ollie* is a gently elegiac homage to Laurel and Hardy. It's never quite as funny as might have been expected, but it tugs at the emotions throughout. With beautiful performances by Steve Coogan (as Stan Laurel) and John C Reilly (as Oliver Hardy), it is a film about friendship and loyalty as much as a comedy." *The Independent*

"These are brilliant impersonations, the kind that can only be achieved by exceptionally intelligent actors; the superb technique of both is matched by their obvious love for the originals." *The Guardian*

"Both onstage and off, Coogan and Reilly are note-perfect as Stan and Ollie; the former re-creates Stan's shtick with precision, the latter carries a neck-brace of prosthetic chin without ever losing his personality beneath the latex." *Radio Times*